



UNIVERSITÀ
degli STUDI
di CATANIA



NewHums Research Centre – Neurocognitive and Humanities Studies, University of Catania
International NeuroHumanities Studies Network

6th NeuroHumanities Dialogue 2019
Beauty and Embodiment in the Arts

24th & 25th May 2019
Catania, Monastero dei Benedettini – Teatro Machiavelli

24th May 9.30-13.00
Coro di Notte, Monastero dei Benedettini

9.30-9.45

Opening and welcome

Rector Magnificus Francesco Basile

Head of the Department of Humanities

Marina Paino

Head of the NewHums Research Centre and of the Neurohumanities Network

Renata Gambino, Grazia Pulvirenti

Chair

Daniela Giordano

9.45 - 10.30

Semir Zeki

Stabilizing the World through Ambiguity

10.30 - 11.00

Discussion

11.00 - 11.30

Coffee Break

11.30- 12.00

Nicola Laneri

Embodiement of the Divine in the Ancient Near East

12.00 - 12.30

Renata Gambino, Grazia Pulvirenti

Tracing Embodiment in the Eighteenth Century

12.30 - 13.00

Discussion

13.00 - 15.00

Lunch

24th May 15.00-18.30

Chair

Nicola Laneri

15.00 - 15.45

Vittorio Gallese

Embodied Simulation and its Role in Aesthetic Experience

15.45-16.15

Discussion

16.15-16.45

Coffee Break

16.45 – 17.15

Pierre-Louis Patoine

Joycean Text / Empathic Reader: A Modest Contribution to Literary Neuroaesthetics

17.15 - 17.45

Sara Uboldi

Metamorphosis, Deixis and Embodiment. A Case Study: Lampedusa's Final Masterpiece Lighea

17.45 - 18.15

Benito Elías García

The Challenges of Embodying Japanese Aesthetics

18.15 - 18.45

Discussion

20.30

Aperitivo & Concert at Teatro Machiavelli

25th May 9.30-13.00

Coro di Notte, Monastero dei Benedettini

Chair

Pierre-Louis Patoine

9.30 - 10.15

Monika Fludernik

The Sublime as Embodied Aesthetic

10.15 - 10.45

Discussion

10.45-11.15 Coffee Break

11.15 - 11.45

Jan Söffner

The Bodily Meaning of Narrative. Why Language Processing is such a Hard Task for AI

11.45 - 12.15

Fausto Caruana

The Double Life of Facial Expressions, from Emotional Displays to Communicative Gestures

12.15- 12.45

Stefano Ballerio

“Passion”: Embodiment, Interpretation, and the Language of Emotions

12.45 - 13.30

Discussion

13.30-15.00

Lunch at the Monastero dei Benedettini

25th May 15.00-17.00

Teatro Machiavelli

Chair

Arthur Jacobs

15.00 – 15.30

Pascal Nicklas & Emine Gurbutz

Emotional Contagion in Reading Fiction: Insights from Psychological Responses

15.30 – 16.00

Jana Lüdtkke

Fast Story-Fast Mind: Embodiment Effects in Reading Speed

16.00 - 18.00

Final Roundtable directed by Arthur Jacobs

20.00 Social Dinner

Supported by: Department of Mathematics and Computer Sciences – Department of
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