

Antonio Sichera teaches Modern and Contemporary Italian Literature at the University of Catania and is Professor of Hermeneutics and Phenomenology in the School of Specialisation Institute of Gestalt HCC (in Ragusa, Siracusa, Palermo, Rome and Venice). He is a member of the Graduate College in Italian Studies, Lexicography and Semantics of literary directed by Giuseppe Savoca DISEUR at the University of Catania, where he was trained the study of literary texts using concordances. He wrote books and essays on numerous authors (from Foscolo, Montale, Pirandello Pavese, Pasolini to Orelli) and he has also worked on theoretical and philosophical aspects of critical praxis, in relationship with Benjamin's reflection and Father Jossua's literary theology, as well as in close contact with the Christian patristics. On the Gestalt side he has studied the relations between Hermeneutics and poetic event and psychotherapy event. Among his books: *La consegna del figlio. "Poesia in forma di rosa" di Pasolini*, Lecce, Milella, 1997; *Concordanza delle poesie di Cesare Pavese* (con G. Savoca), Firenze, Olschki, 1998; *Poesia e 'oltre'. Studi su Foscolo, Pirandello e Montale*, Catania, CUECM, 2000; *Ecce Homo! Nomi, cifre e figure di Pirandello*, Firenze, Olschki, 2005. Fra i suoi saggi: *Introduzione a F. Perls-R. Hefferline-P. Goodman Terapia della Gestalt*, Roma, Astrolabio, 1997; *Tra Gadamer e Goodman. Per una epistemologia ermeneutica della Gestalt*, in M. Spagnuolo Lobb (a cura di), *Psicoterapia della Gestalt. Ermeneutica e clinica*, Milano, Franco Angeli, 2000; *Oltre il metodo*, in A. Sichera-M. Paino (a cura di), *Un dono in forma di parole*, La Spezia, Agorà, 2002; *Letteratura e teologia nell'opera di Jean-Pierre Jossua*, in "Quaderni della Biblioteca Balestrieri", 2007. He translated from Greek, introduced and edited, with Rosario Gisana, by Medusa, "A Diogneto", and he has translated from French, with Ghery Maltese, the last book of Father Jossua, "Se il tuo cuore crede...", Trapani, Il Pozzo di Giacobbe, 2010. In 2012 are going to be published a monograph on Pavese and a volume of essays on literature and theology well as an essay on narratology in the journal "Testo".