

Elisabetta Vinci

Graduate student of Foreign Languages and Literatures, Department of Humanities, University of Catania. She is interested in Neurohumanities and in particular in the problems of empathy in literary works. In her bachelor dissertation (*Il teatro epico di Brecht al banco di prova dell'Einfühlung e dei neuroni specchio*, 2011) she analysed the impact of brechtian alienation effect on the audience from a neuroscientific perspective. She wrote a master dissertation (*I linguaggi dell'anima. L'emergere delle interiorità nella Vienna primonovecentesca*, 2015, forthcoming) about the empathy with fictional minds, by studying two works by Arthur Schnitzler and Stefan Zweig.