

Paolo Giuseppe Caponetto studied Modern Literature and Modern Philology at the University of Catania, Department of Humanities. His research interests concern Italian literature, Romance philology and digital humanities. In his bachelor's dissertation (*il Bovarismo nell'opera di Federico De Roberto*) he analysed the influence of Gustave Flaubert on the works of Federico De Roberto, with particular attention to the novel *L'Illusione*, first of the *Uzeda Trilogy* (*L'Illusione*, *I Vicerè* and *L'Imperio*). In his Master's dissertation he changed field of study and he shifted his attention to Romance philology and digital humanities; dealing with Sicilian lexicography, XML and TEI (an international consortium which collectively develops and maintains a standard for the representation of texts in digital form). The title of the dissertation is *Lessicografia e glossari: un'ipotesi di codifica in XML* (*Lexicography and glossary: an XML encoding hypothesis*) and focuses on the digitalisation of the glossary written by Gaetana Maria Rinaldi in *Testi d'archivio del Trecento*. He works as webmaster.