



## FEDERICA CLAUDIA ABRAMO

Università degli Studi di Trento  
Dipartimento di Lettere e Filosofia  
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### 1. CURRENT POSITION

since 01.11.2015

PhD Candidate in “The Forms of the Text” (XXXI ciclo)  
Department of Humanities, University of Trento (Italy).

Dissertation project: Literary representations of the mind-body problem in the German literature of the 19<sup>th</sup> century: the automaton of E.T.A. Hoffmann and the suffering man of Georg Büchner.

Supervisors: professor Alessandro Fambrini, professor Carla Locatelli

### 2. RESEARCH INTERESTS

German literature and philosophy of the late 18<sup>th</sup> and mid 19<sup>th</sup> centuries, Austrian literature of the 20<sup>th</sup> century, literature and science, literary theory, philosophy of mind, cognitive literary criticism.

### 3. AFFILIATION

Member of the NewHums Research Center (Neurocognitive and Humanities Studies) of the University of Catania, <http://www.neurohumanitiestudies.eu>

### 4. EDUCATION

#### Visiting PhD Student

6.2.2017 – 6.5.2017

Freie Universität Berlin, Berlin (German)

Activities: Initial experience in applying qualitative and quantitative methods in a model-guided, multilevel, multimethod approach to study the reading of German poetry and prose texts.

Supervisor: professor Arthur M. Jacobs

#### Master’s Degree in Foreign Languages and Cultures

09.2012 – 27.03.2015

University of Catania, Catania (Italy)

Main Subjects: Research methodologies in German Literature, Austrian literature, English literature, Literary critical theory, Comparative literature.

Thesis Title: *From Woyzeck to Wozzeck. From the romantic fragment to the modern completeness, through the neurocognitive theories.*

Supervisor: professor Grazia Pulvirenti

#### LLP Erasmus

01.10.2013 – 16.04.2014

University of Vienna, Vienna (Austria) (Italy)

Subjects: Neuere Deutsche Literatur: Wichtige Romane des 20. Jahrhundert, Neuere Deutsche Literatur: Freud, Literary Survey 1 - 2: English Literature from the Tudors to the 21<sup>th</sup> century

**Bachelor's Degree in European Languages and Cultures** 09.2012 - 27.03.2015  
University of Catania, Catania (Italy)  
Main Subjects: English language and literature, German language and literature, Geography, German philology.  
Bachelor thesis: *From the literary text to music: a neuroaesthetics survey on Der Erlkönig of Johann Wolfgang von Goethe.*  
Supervisor: professor Grazia Pulvirenti

**Workshop Digilab - Dixit** 3.12.2014 - 5.12.2014  
La Sapienza University, Rome (Italy)  
The Scholarly Digital Edition and the Humanities. Theoretical approaches and alternative tools.

## 5. WORK EXPERIENCES

Web Content Manager of the NeuroHumanities Research Platform ([www.neurohumanities.eu](http://www.neurohumanities.eu)).

Editor the scientific journal Ticontre. Teoria, Testo e Traduzione of the University of Trento (<http://www.ticontre.org/>).

## 6. CONFERENCE PRESENTATIONS

**VERSUS. Differenze, Opposizioni, Conflitti** 6 - 7.12.2017  
University of Trento, Trento (Italy)  
Talk: «Wir arme Leut!» *Scontro tra Società e Vita nel Woyzeck di Georg Büchner*

**25. Deutscher Germanistentag** 25 - 28.09.2016  
University of Bayreuth, Bayreuth (Germany)  
Talk (with Massimo Salgaro): "Character-driven stories" und "Action-driven stories" in den Fernsehserien und in der Literatur

**ICLA 2016** 21 - 27.07.2016  
University of Vienna, Vienna (Austria) (Italy)  
Talk: *The importance of embedded language in the work of Emine Sevgi Özdamar*

**Cognition and Poetics 2013** 25 - 27.04.2013  
University of Osnabrück  
Talk: *The Archetype of Totentanz in Alban Berg's Wozzeck as Emotional Amplification in the Response to Music*

## 7. ORGANIZED CONFERENCES

**4th NHS Dialogue: Space and Time in the Brain** 29 - 30.05.2017  
NewHums Research Center, University of Catania, Catania (Italy)  
Keynote Speakers: Arthur M. Jacobs (Freie Universität Berlin), Patrick Colm Hogan (University of Connecticut), Raoul Schrott and Semir Zeki (University College London)

**3rd NHS Dialogue: Ars et Ingenium. The Processes of Imagination** 26 - 28.05.2016

NewHums Research Center, University of Catania, Catania (Italy)

Keynote Speakers: Arthur M. Jacobs (Freie Universität Berlin), Deborah Jenson (Duke University), Helmut Leder (University of Vienna), Gabrielle Starr (New York University), Mark Turner (Case Western Reserve University) and Semir Zeki (University College London)

**2nd NHS Dialogue: Metaphors as Source of Creative Thought** 4 - 6.06.2015

NewHums Research Center, University of Catania, Catania (Italy)

Keynote Speakers: Proff. Anjan Chatterjee (University of Pennsylvania) e Gerard Steen (University of Amsterdam)

**1st NHS Dialogue: Neuroaesthetics and Cognitive Poetics** 6 - 7.06.2014

NewHums Research Center, University of Catania, Catania (Italy)

Keynote Speakers: Semir Zeki (University College London) and Michael Burke (University of Utrecht)

**8. PUBLICATION**

Grazia Pulvirenti, Federica Abramo, Salvatore Arcidiacono, *Un Totentanz senza tempo.*

*Archetipi e pathos fra Woyzeck e Wozzeck*, in «Cultura tedesca», vol. 42/43, 2012, pp. 59 - 72.

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