



UNIVERSITÀ
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NewHums Research Center
University of Catania
www.neurohumanitiestudies.eu



**NewHums Research Centre – Neurocognitive and Humanities Studies
International NeuroHumanities Studies Network
Lamberto Puggelli Foundation
University of Catania**

Fifth NeuroHumanities Dialogue

*What is what? Focus on transdisciplinary Concepts and Terminology in Neuroaesthetics,
Cognition and Poetics*

31st May – 1st June 2018
CATANIA - Italy

PROGRAMME

31st May 2018

Aula Magna Palazzo Ingrassia, Via Biblioteca

9.30 – 10.00 Opening and welcome

Rector Magnificus **Francesco Basile**

Head of the Department DISUM **Marina Paino**

Grazia Pulvirenti and Renata Gambino

Chair: Gaetano Lalomia

10.00 – 10.45 **Mark Turner, *Advances in Conceptual Blending***

10.45 – 11.15 Discussion

11.15 – 11.45 Coffee Break

11.45 – 12.30 **Alan Richardson, *Image, Imagery, Imagination***

12.30 – 13.00 Discussion

13.00 Lunch

Chair: Silvia Bonacchi

15.00 – 15.30 **Amy Cook, *Staging Cognition: how Performance shows us how we think***

15.30 – 16.00 **Pierre-Louis Patoine, *Representation and Immersion***

16.00 – 16.30 Discussion

NEWHUMS

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16.30 – 17.00 Coffee Break

17.00 – 17.45 **Semir Zeki**, *The Contribution of Neuroesthetics to Philosophies of Aesthetics*

17.45 – 18.15 Discussion

20.00 Social Dinner at Dimora De Mauro

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1st June 2018

Aula Magna Palazzo Ingrassia, Via Biblioteca

Chair: Daniela Giordano

10.30 – 11.15 **Helmut Leder**, *Aesthetics in Everyday Life! Transdisciplinary Concepts and Challenges in Neuroaesthetics*

11.15 – 11.45 Discussion

11.45 – 12.15 **Alexander Bergs** *What, if anything, is Linguistic Creativity?*

12.15 – 12.30 Discussion

12.30 Lunch

Chair: Marco Venuti

15.00 - 15.30 **Pascal Nicklas**, *The Language of Resilience. Interdisciplinary Problems and Potential of Resilience and Deep Reading*

15.30 – 15.45 Discussion

15.45 – 16.15 Coffee break

16.15 – 17.00 **Arthur Jacobs**, *Computational Stylistics as a Bridge between Literary Studies and (Neuro)-cognitive Poetics*

17.00 – 17.30 Discussion

17.30 – 18.00 ROUNDTABLE – COORDINATOR ALEXANDER BERGS

19.00 Cocktail and concert at the Teatro Machiavelli

Respondents

Alexander Bergs (Universität Osnabrück), Silvia Bonacchi (University of Warsaw), Amy Cook (Stony Brook University New York), Gaetano Lalomia (Università degli Studi di Catania), Jana Lüdtke (Freie Universität Berlin), Pascal Nicklas (Johannes Gutenberg Universität Mainz), Pierre-Louis Patoine (University Sorbonne Nouvelle – Paris 3), Teresa Sylvester (Freie Universität Berlin), Marco Venuti (Università degli Studi di Catania).

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