

Second NeuroHumanities Dialogue

Metaphors as Source of Creative Thought

4 – 6 June 2015

Aula Magna Rettorato / Teatro Machiavelli
Piazza Università, Catania

THURSDAY, 4TH JUNE

Aula Magna, Palazzo del Rettorato
Piazza Università

15.00 Opening and welcome

Rector Magnificus University of Catania – **Giacomo Pignataro**
Department Head – **Giancarlo Magnano San Lio**

15.15 **Grazia Pulvirenti** and **Renata Gambino**
Presentation of the **NewHums Research Center**

15.30 Keynote Speaker
Anjan Chatterjee (University of Pennsylvania)
Building Metaphors in the Brain

16.30 Discussion

17.00 *Coffee break*
at the Teatro Machiavelli

17.30 **Julie Neveux** (Paris-Sorbonne, France)
Metaphors in Mrs Dalloway's Incipit: a Cognitive View of the Stream of
Consciousness Technique

18.00 **Giulia Frezza** (Sapienza University, Italy)
A Transition in Medical Metaphors. From 'Heredity' to 'Epigenetic Landscape'

18.30 Discussion



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FRIDAY, 5TH JUNE

Teatro Machiavelli, Palazzo Sangiuliano
Piazza Università

- 9.30 Keynote Speaker
Gerard Steen (University of Amsterdam)
Discourse Conditions for Creative Metaphor Use: A Genre-Analytical Approach
- 10.30 Discussion
- 11.00 *Coffee break*
- 11.30 **Jan Nicklas Howe** (Free University of Berlin, Germany)
Genius, Creativity and Metaphor
- 12.00 **Luzia Goldmann** (University of Cologne, Germany)
From Metaphor to Metaphor– Darwins Recreation of Tree-Metaphors as Creative Process
- 12.30 Discussion
- 13.00 *Lunch*
- 15.30 **Richard C. Sha** (American University, USA)
Creativity Made Flesh
- 16.00 **Mark Pizzato** (UNC Charlotte, USA)
Metaphors of Inner and Outer Theatres
- 16.30 *Coffee break*
- 17.00 **Lars Elleström** (Linnæus University, Sweden)
Cross-Modal Iconicity
- 17.30 Discussion
- 20.00 **Social Dinner**
(A reservation is required)



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SATURDAY, 6TH JUNE

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9.30 – **Roundtable**
12.30

Keynote Speakers and Invited Respondents

Anjan Chatterjee (University of Pennsylvania)
Gerard Steen (University of Amsterdam)

Alexander Bergs (University of Osnabrück)
Lorella Bosco (University of Bari)
Valentina Cuccio (University of Palermo)
Gaetano Lalomia (University of Catania)
Pascal Nicklas (University of Mainz)
Pierre-Louis Patoine (Paris-Sorbonne University)
Massimo Salgaro (University of Verona)
Concetta Sipione (University of Catania)
Marco Venuti (University of Catania)
Francesca Vigo (University of Catania)
Mario Zappia (University of Catania)

11.00

Coffee break



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